Minutes (LPD/RPD 61-66) of a joint meeting of the London Production Divisional Committee and the Regional Production Divisional Committee held at 1330 on Saturday 19 May 2018 in Conference Room 1 at BECTU Head Office, 373-377 Clapham Road, London SW9 9BT



1 Present

London Production Division: Paula Lamont (Location Department Branch), Ann Fenton (Media Hair & Make Up Branch), Ian Williams (Film Artistes Branch), Joe Paulo (Visual Effects Branch), Sue Bennett (Writers Producers & Directors Branch)

Regional Production Division: Liz Hardwick (North West Freelance Branch), Willis McBriar (Ireland North Freelance Branch), Stephen Gordon (West Midlands Freelance Branch), Colin Macnab (Scottish Freelance Branch), Faisal Qureshi (North West Freelance Branch), Drew Hartley (Yorkshire & Humberside Freelance Branch), Christine Simons (Western Freelance Branch)

Chair: Christine Bond (Southern Ireland Freelance Branch),

Secretary: Tony Scott (Animation & New Media Branch)

Assistant National Secretary: Paul Evans

Assistant National Secretary: Gerry Car

Freelance and Research Officer: Tony Lennon

2 Apologies

Mark Thornton (Lighting Technicians Branch), Dan Roberts (Post Production & Facilities Branch), Charlotte Sewell (Costume & Wardrobe Branch), Mike Dick (Writers Producers & Directors Branch), Tim Bertani (Camera Department Branch), Lili Gane (Film Artistes Branch), Ann Jones (North Wales Freelance Branch), John Handley (North West Freelance Branch), Rebecca Jarvis (North West Freelance Branch), Sian Gale (South Wales Freelance Branch), John Nettleship (Yorkshire & Humberside Freelance Branch)

3 Agenda

The agenda for the meeting was submitted, and it was

Agreed (LPD/RPD 61) to endorse the agenda version 1.0 for the meeting of 19 May 2018 with the addition of: consultation on IR35 in the private sector.

4 Minutes of previous meeting

The minutes for the previous meeting were submitted, and it was

Agreed (LPD/RPD 62) to endorse the LPD/RPD Committees minutes (LPD/RPD 56-60) version 1.0 of the meeting held on 25 November 2017.

5 Industrial report

 a) Feature film production agreement – It was reported that there had been very little feedback on the operation of the agreement since it was introduced on 2 April 2018. Following discussion, it was Agreed (LPD/RPD 63) that feedback on any ambiguous wording in the agreement is communicated so that wording can be proposed to be amended during the agreement review.

It was also reported the Sound Branch was in the process of taking the union to the Certification Officer on the grounds they are bound by the result of the ballot although they believed their branch membership had voted against agreement. Despite discussion taking place at various levels of the union, they were still pursuing their complaint. Following discussion, centering on how the Sound Branch were incorrect, it was

Agreed (LPD/RPD 64) to note the report.

b) Independent television drama production agreement – It was reported the agreement was bedding in well. In connection with pay and compensation discussion that were due to start towards the end of May 2018 it was

Agreed (LPD/RPD 65) to link the Eyes Wide Shut campaign with the start of the pay and compensation negotiations.

- c) APA Agreement It was reported that legal advice was being sought on certain aspects of the arrangement.
- d) Outside Broadcasts Network No report.
- e) BBC Drama Agreement It was reported there was still difficulty in engaging the BBC on discussion due to other internal issues. Following discussion, it was

Agreed (LPD/RPD 66) to propose to the BBC an agreement based on the current independent television production agreement.

f) Consultation on IR35 in the private sector – The Freelance and Research Officer gave a talk on this issue, and then took questions on this and related matters.

6 Dates of future meetings

24 November 2018

Tony Scott tonyscott.org.uk LPD Committee Secretary