

Minutes (LPD/RPD 56-60) of a joint meeting of the London Production Divisional Committee and the Regional Production Divisional Committee held at 1400 on Saturday 25 November 2017 in Conference Room 1 at BECTU Head Office, 373-377 Clapham Road, London SW9 9BT



## 1 Present

London Production Division: Mark Andrews (Sound Branch), Tim Bertani (Camera Department Branch), Jon Howard (Camera Department Branch), Paula Lamont (Location Department Branch), Peter McInerney (Film Artistes Branch), Pascale Recher (Hair & Make-Up Branch), Chester Yang (Writers Producers & Directors Branch), Sue Bennett (Writers Producers & Directors Branch)

Regional Production Division: Liz Hardwick (North West Freelance Branch), Christine Bond (Southern Ireland Freelance Branch), Willis McBriar (Ireland North Freelance Branch), Ann Jones (North Wales Freelance Branch), John Handley (North West Freelance Branch), Sian Gale (South Wales Freelance Branch), Faisal Qureshi (North West Freelance Branch), Simon Wood (Ireland North Freelance Branch), Richard Clutterbuck (Western Freelance Branch), Drew Hartley (Yorkshire & Humberside Freelance Branch), Shama Osbourne-Doule (South Western Freelance Branch)

Chair: Nick Ray (Certified Grips & Crane Technicians Branch)

Secretary: Tony Scott (Animation & New Media Branch)

Assistant National Secretary: Paul Evans

National Secretary: Spencer MacDonald

## 2 Apologies

Paul Evans (Assistant National Secretary), Mike Dick (Writers Producers & Directors Branch), Mark Thornton (Lighting Technicians Branch), Morag Livingstone (Writers Producers & Directors Branch)

## 3 Agenda

The agenda for the meeting was submitted, and it was

**Agreed (LPD/RPD 56)** to endorse the agenda version 1.0 for the meeting of 25 November 2017.

## 4 Minutes of previous meeting

The minutes for the previous meeting were submitted, and it was

**Agreed (LPD/RPD 57)** to endorse the LPD/RPD Committees minutes (LPD/RPD 49-55) version 1.0 of the meeting held on 8 April 2017.

## 5 Industrial report

- a) Feature film negotiations – It was reported that in a recent ballot the proposals were overwhelmingly accepted, and the implementation date is 2 April 2018. In answer to a question about the Dispute Resolution Procedure, referred to in the publicity accompanying the ballot, the NS said the wording was based on procedure connected with the Independent Television Drama Production Agreement, and, after discussion, it was

**Agreed (LPD/RPD 58)** the NS arranges the Feature Film Disputes Resolution Procedure document is posted onto the relevant page on the BECTU website.

- b) Independent television drama production – It was reported the proposals had been agreed in a recent ballot, and would be implemented on 1 December 2017. The agreement had been used in advance of full implementation on a number of productions, and a number of questions and potential problems had arisen, and following discussion, it was

**Agreed (LPD/RPD 59)** that a frequently asked questions page on the Independent Television Drama Production Agreement is posted on the BECTU website, with the drafting co-ordinated by Tim Potter, with one of the questions clarifying that the daily rate must be used as the basis of calculating all payments for individuals.

- c) APA Agreement – It was reported the APA will be approached to discuss all categories working of advertisement production. The NS said a plan B must be thought about in case the APA provided a negative response.
- d) Outside Broadcasts Network – No report.
- e) BBC Drama Agreement – The current situation was outlined, and following discussion, it was

**Agreed (LPD/RPD 60)** that if the BBC management do not propose an acceptable pay rise by the end of 2017, then a dispute should be registered.

## 6 Dates of future meetings

19 May 2018, 24 November 2018

Tony Scott  
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LPD Committee Secretary