



Minutes (LPD 1285-1298) of a meeting of the London Production Divisional Committee held at 1100 on Saturday 8 April 2017 in Conference Room 1 at BECTU Head Office, 373-377 Clapham Road, London SW9 9BT

The industrial report was taken at the joint LPD/RPD Committees meeting later in the day.

1 Present

Roy Dawson (Props Branch), Peter McInerney (Film Artistes Branch), Brian Hinton (Film Artistes Branch), Tim Bertaini (Camera Department Branch), Morag Livingstone (Writers Producers & Directors Branch)

Chair: Nick Ray (Certified Grips & Crane Technicians Branch)

Assistant Secretary & Vice Chair: Tim Potter (Camera Department Branch)

Secretary: Tony Scott (Animation & New Media Branch)

Assistant National Secretary: Paul Evans

2 Apologies

Mike Dick (Writers Producers & Directors Branch and BECTU SEC), Pascale Recher (Hair & Make-Up Branch), Jon Howard (Camera Department Branch), Dan Roberts (Post Production & Facilities Branch), Charlotte Sewell (Costume & Wardrobe Branch), Chester Yang (Writers Producers & Directors Branch), Sue Bennett (Writers Producers & Directors Branch)

3 Agenda

LPD letter 30 was submitted, and it was

Agreed (LPD 1285) to endorse LPD letter 30: LPD Committee agenda version 1.3 for the meeting of 8 April 2017 with the addition of LPD Training Sub-Committee.

4 Minutes of previous meeting

LPD letter 29 was submitted, and it was

Agreed (LPD 1286) to endorse LPD letter 29: LPD Committee minutes (LPD 1275-1284) version 1.0 of the meeting held on 4 February 2017.

5 Branch and membership reports

a) LPD membership statistics – statistics were submitted, and following discussion, it was **Agreed (LPD 1287)** to note the LPD membership statistics for March 2016 to March 2017.

b) LPD branch reports

Animation & New Media Branch – No report.

Art Department Branch – Recent development concerning the branch were reported.

Assistant Directors Branch – It was reported a branch meeting had been scheduled for later in the day. It was planned to make it more expensive to join the guild than join the guild and the union in the future. It was also reported the branch were discussing the syllabus for a proposed Runners Bootcamp, which could have the involvement of grades from other branches.

Camera Department Branch – The recently held branch AGM was reported. Reference was also made to attempts by the National Film and Television School to introduce and alternative assistant diploma - informal liaison was currently taking place to persuade them to desist.

Certified Grips & Crane Technicians Branch - Questions were raised about identifying grips members in the regions.

Chaperones Branch – It was reported work was continuing to write a manifesto, and the branch would be launched at meetings in London and Birmingham.

Film Artists Branch – A report was given on progress in forming a new job agency, which is planned to be launched at the FAA AGM on 30 April 2017. On paperless chits, it was reported the branch was now developing a new version of the application to be used by employees and that a company had been formed to carry out this work. There followed a discussion that online joining of potential FAA Branch members was currently not possible due to the unique manner the initial subscriptions are discounted, and it was then

Agreed (LPD 1288) to request the BECTU SEC perform a feasibility study on the creation of an online membership form for potential FAA Branch members and that the LPD is informed of the outcome of this study. LPD reminds the BECTU SEC of the current investment that BECTU is making in the establishment of a union-friendly agency and suggests that the potential growth in membership arising from this would justify expenditure on such a form.

There followed a discussion of a FAA Branch resolution, and it was then

Agreed (LPD 1289) to recommend to the BECTU SEC that BECTU campaigns for a national and consistent approach to child protection issues in theatre and audiovisual production industries. This includes standards on children's rights, chaperone's rights and protocols on the way that productions of all kinds work with children in challenging situations (eg profanity, nudity, the portrayal of violence, drug use or sexual activity). This should also include production protocols on reporting of any concerns raised by parents, chaperones, other crew or the children themselves. BECTU recognises that local authority regulation on this issue is uneven and inconsistent. The union should campaign for a nationally agreed reporting protocol, and a framework of skills and qualification required for named personnel in productions who are responsible for child protection along with an obligation on productions to ensure that suitably qualified crew who have been properly trained in dealing with such concerns are available at all times when children are involved in a production. The union should also call for a consistent approach to Disclosure and Barring Service (DBS) checks. Established and professional Supporting Artists (SAs) are often obliged to pay for DBS checks in order to work on a production, only to find that productions waive the obligation to have such checks for other SAs in order to meet the needs of the production. This is unfair to established and professional SAs.

Post Production & Facilities Branch – It was reported that sound post production members had been written to concerning transferring from the Sound Branch to the Post Production & Facilities Branch, and this should happen in the near future. An update was also given of the activities in the branch, including events and the website.

Production General Branch – Ongoing work on moving members out of this branch to more appropriate branches was reported.

Production Supervision Branch – Work on formulating a rate card was reported.

Props Branch – A recent branch meeting was reported and concern was expressed about model makers lack of knowledge about BECTU and the difficulties of identifying props members outside of London.

Visual Effects Branch – A report was given of upcoming events.

Writers Producers & Directors Branch – A report was given of the upcoming screening of I Daniel Blake and the Freelancers' Fair 2017.

6 LPD Annual Members' Forum 2017

A report was given of the AMF held on 19 February 2017.

7 BECTU Sectoral Conference 2017

In connection with the LPD delegates meeting at 1400 on Saturday 6 May 2017, it was

Agreed (LPD 1290) the discussion at the meeting on Saturday 6 May 2017 to include summary of freelance organisers training (Paul Evans), PACT feature film negotiations and PACT independent television drama production (starting at 1500) plus long hours culture and productivity panel (Paul Evans to organise).

Agreed (LPD 1291) to invite RPD members at conference to attend this meeting from 1500, at the LPD/RPD meeting later in the day

8 LPD Recruitment and Retention Plan 2017

In connection with LPD 1282, it was reported no objections had been raised to the contents of *Recruitment and Retention Plan – LPD [draft v3]*.

9 Number of LPD Committee meetings per year

It was reported that although the SEC had approved the previous LPD Committee meeting minutes, they had not explicitly given a view on LPD 1283. It was therefore

Agreed (LPD 1292) to resubmit the LPD Committee minutes (LPD 1275-1284) version 1.0 of the meeting held on 4 February 2017 to the BECTU SEC drawing their attention to LPD 1283.

10 Draft LPD By-laws version 1.31

This submission, amending the current LPD By-laws, contained technical and documentation of current practice, was discussed and it was

Agreed (LPD 1293) to recommend to the BECTU SEC they agree to the draft LPD By-laws version 1.31 detailed at <https://lpd.bectu.com/about/bylaws/draft-lpd-by-laws-v1-31/>

11 Branch renames

Following discussion, it was

Agreed (LPD 1294) to recommend to the BECTU SEC the following branch renames are approved: Production General Branch renamed to LPD Holding Branch and Production Supervision Branch is renamed Production Branch.

12 Roger Bolton Award 2017

Emails on this matter amongst the committee were reported, and it was

Agreed (LPD 1295) to confirm nomination, which had already taken place, to the BECTU SEC of the Film Artists Branch for the Roger Bolton Award 2017.

13 LPD Training Sub-Committee

Following discussion it was

Agreed (LPD 1296) in principle to form a LPD Training Sub-Committee, to research the current distribution of Learning Representatives in LPD branches and to make further decisions on this matter at the next meeting.

14 Communications

The next Communications Committee meeting has changed its date to 27 April 2017.

15 Reports

- a) NEC – The BECTU SEC minutes for 12 February 2017 (SEC 11323-11366) and 26 March 2017 (SEC 11367-11398) were submitted. In connection with 12 February 2017 minutes, the minute on the Picturehouse dispute (SEC 11327) was covered, and it was

Agreed (LPD 1297) to ask the BECTU SEC to provide guidance for freelance producers/directors in relation to Picturehouse. Background: Picturehouse are a direct acquisition route for independent documentary film makers (ie do not have to go through a distributor or aggregator) - members want to do the right thing by the Picturehouse staff so guidance is sought from the BECTU SEC around negotiating with Picturehouse and the screening of independent films in Picturehouse cinemas during the ongoing dispute.

Attention was also drawn to the minute on The Shop (SEC 11334) concerning a new joint BECTU/TUC initiative which could help with recruitment during recognition campaigns. It was then

Agreed (LPD 1298) to note the BECTU SEC minutes for 12 February 2017 (SEC 11323-11366) and 26 March 2017 (SEC 11367-11398).

- b) Divisional – No report.
- c) Equality – No report.
- d) Health and safety – No report.
- e) Training – No report.
- f) Film Policy Committee – No report.
- g) Young Members Forum – No report.
- h) Copyright Committee – No report.

16 Dates of future meetings

(All **LPD Committee meetings** on Saturday at 1100) [6 May 2017 BECTU SEC], [7-8 May 2017 BECTU Sectoral Conference, Brighton], **3 June 2017 (includes LPD AGM)**, [9 July 2017 BECTU SEC], **9 September 2017**, [24 September 2017 BECTU SEC], **25 November 2017 (followed by joint LPD/RPD meeting)**, [26 November 2017 BECTU SEC]

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