

Minutes (LPD 1181-1207) of a meeting of the London Production Divisional Committee held at 1100 on Saturday 20 June 2015 in Conference Room 1 at BECTU Head Office, 373-377 Clapham Road, London SW9 9BT

1 Present

Phil Hooley (Post Production & Facilities Branch), Peter McInerney (Film Artistes Branch), Brian Hinton (Film Artistes Branch), Chamia Choudhury (Media Hair & Make Up Branch), Pascale Recher (Media Hair & Make Up Branch), Simon Scott (Locations Department Branch), Angie Mason (Writers Producers & Directors Branch)

Secretary: Tony Scott (Animation & New Media Branch)

Assistant Secretary: Tim Potter (Camera Department Branch)

Supervisory Official: Tom Bell

Assistant General Secretary: Spencer MacDonald

Observer: Jane Perry (President)

2 Apologies

Nick Ray (Certified Grips & Crane Technicians Branch), Maxim Ford (NEC), Lezli Everitt (Costume & Wardrobe Branch), Roy Dawson (Props Branch), Roger Bowles (Camera Department Branch), Karen Cohen (NEC), Mick Dick (NEC), Ian Sands (Sound Branch), Mark Thornton (Lighting Technicians Branch), Mike Farr (Lighting Technicians Branch)

LPD Annual General Meeting 2015

3 Agenda

The agenda for the Annual General Meeting was submitted, and it was **Agreed (LPD 1181)** to adopt the agenda.

4 Minutes of previous Annual General Meeting

LPD Letter 18 was submitted, and it was

Agreed (LPD 1182) to endorse LPD letter 18 LPD Annual General Meeting 2014 (LPD 1104-1125) version 1.0 of the meeting held on 31 May 2014.

5 Election of Chair

Agreed (LPD 1183) LPD Chair: Peter Cox.

6 Election of Officers

a) Vice Chair

Agreed (LPD 1184) LPD Vice Chair: Tim Potter and Nick Ray (job share).

b) Secretary

Agreed (LPD 1185) LPD Secretary: Tony Scott.

c) Assistant Secretary

Agreed (LPD 1186) LPD Assistant Secretary: Tim Potter.

7 Election of Divisional Representatives

a) NEC Black Members Sub-Committee

Agreed (LPD 1187) NEC Black Members Sub-Committee: to ask Avril Evans and Michelle Brooks if they are willing to stand.

b) Womens' Committee

Agreed (LPD 1188) Womens' Committee: Heather Squire, Charlotte Sewell.

c) Disabled Members Network

Agreed (LPD 1189) Disabled Members Network: Roy Dawson, Nick Ray.

d) National Health & Safety Committee

Agreed (LPD 1190) National Health & Safety Committee: Tony Scott, Nick Ray

e) Training Committee

Agreed (LPD 1191) Training Committee: Lezli Everitt (reserve: Maxim Ford).

f) Womens' Committee

Agreed (LPD 1192) Womens' Committee: Heather Squire, Charlotte Sewell.

g) Regional Production Division Observer

Agreed (LPD 1193) Regional Production Division Observer: Peter Cox.

h) Independent Broadcasting Division Observer

Agreed (LPD 1194) Independent Broadcasting Division Observer: Roy Dawson (reserve: Phil Hooley).

i) BBC Division Observer

Agreed (LPD 1195) BBC Division Observer: Peter Cox (reserve: Tony Scott).

j) Arts and Entertainment Division Observer

Agreed (LPD 1196) Arts and Entertainment Division Observer: Peter McInerney

k) Copyright Working Group

Agreed (LPD 1197) Copyright Working Group: Marcus Relton and to seek a second nomination from branches.

8 Nominations to NEC sub-committees

a) Disciplinary Committee

Agreed (LPD 1198) Disciplinary Committee: Tim Potter (permanent member), Peter McInerney (second member).

b) Employee Appeals Committee

Agreed (LPD 1199) Employee Appeals Committee: Maxim Ford.

9 LPD sub-committees

a) Film Policy Committee

Agreed (LPD 1200) Film Policy Committee: Tim Potter, Marcus Relton, Sue Bennett, Nick Ray, Maxim Form, Sarah Lane, Ken Loach, Charlotte Sewell, Heather Squire, Peter McInerney, Ian Mansfield, Peter Cox.

10 Nominations for external bodies

a) South East Region TUC

Agreed (LPD 1201) to recommend the NEC consider the following as delegates to SERTUC: Peter Cox, Phil Hooley

London Production Divisional Committee

11 Minutes of previous meeting

LPD letter 21 was submitted, and it was

Agreed (LPD 1202) to ratify and endorse LPD letter 21 LPD Committee minutes inquorate (LPD 1171-1180) version 1.0 of the meeting held on 21 March 2015.

12 Matters arising

No report.

13 Industrial reports

 Feature film negotiations - The meeting was brought up to date on developments concerning the PACT feature film situation since the joint meeting of the LPD and RPD Committees held on 21 March 2015.

It was reported at a meeting with PACT it had emerged there was a disagreement concerning the definition of a high budget film: PACT believed that a budget of £70m plus was applicable, although it was unclear where this figure had been derived, whilst BECTU believed that a budget of £20m was appropriate. It had also emerged that PACT had not consulted with its members in relation to the talks, particularity with the big US studios, to which the high budget productions were mainly applicable.

A further meeting had been arranged with PACT - however when it became clear that the only person who would attending from the employers side would be PACT Chief Executive John McVay, the union had pulled out of the meeting.

A separate meeting had now been arranged for Monday 22 June 2015 with PACT to discuss the current situation. The planned imposition of BECTU rate cards on high budget films, originally intended to occur on 1 June 2015, had been delayed until the outcome of this meeting.

It was reported the big US studios has informally communicated that they blame PACT for the poor industrial relations on UK based film production.

During a discussion in response to the report, exasperation was expressed in relation to the actions of PACT, and the view was expressed that if the outcome of the 22 June 2015 meeting proves not to be satisfactory, the union undertakes talks with the big US studios to come to local agreements concerning pay and conditions for new productions, thereby bypassing PACT.

- b) ITV recognition No report.
- c) Television factual campaign The SO reported on developments concerning the Code of Practice originating from the Freelancers' Fair 2013. He said the document tabled by employers, reported at the joint meeting of the LPD and RPD Committees held on 21 March 2015, had become a pledge endorsed by BECTU and PACT.
- d) Independent television drama production A report was given of ongoing discussions with PACT concerning independent drama production, which does not include continuing drama (soaps) or very high end drama (eg one off joint productions). The SO said proposals had been recently received from the employers, which would now be referred to the Joint Divisional TV Drama Negotiating Committee.
- e) Job websites It was reported that job websites involved in sponsorship of the Freelancers' Fair were charging for access to material that was freely available. After discussion it was

Agreed (LPD 1203) to discuss further this item at the next meeting.

14 BECTU and Prospect possible merger

A meeting between the Chair and the Prospect General Secretary was reported, along with progress on discussions with Prospect.

15 Branch and membership reports

The March, April and May 2015 LPD membership statistics were submitted, and following a discussion, particularly relating to increases in membership, it was

Agreed (LPD 1204) to note the March, April and May 2015 LPD membership statistics

In connection with LPD 1175, it was reported that the NEC had agreed to the following new LPD Branches being formed from areas which originally resided in the Production General Branch: Assistant Directors Branch, Production Supervision Branch, Chaperones Branch, Location Security Branch, and that subsequently the branches had been formed.

- a) Animation & New Media Branch No report.
- b) Camera Department Branch A report was given of the forthcoming Branch AGM.
- c) Film Artists Branch The increase in branch membership was reported.
- d) Location Managers Branch Progress on setting up a branch Facebook page was reported.
- e) Media Hair & Make Up Branch Progress in instigating a branch website was reported, along with preparations for a trade show the following week.
- f) Post Production & Facilities Branch The forthcoming Branch AGM was reported, along with pressure on members to set up personal service companies.
- g) Writers Producers & Directors Branch A reported was given concerning the Freelances Fair 2015, which was organised by the branch. In connection with LPD 1179, concerning a proposed proposition from the branch relating to the formation of an internet based television station to be referred to the NEC, it was reported the branch had proposed a similar concept in an emergency proposition to Annual Conference 2015, which had been agreed, and therefore LPD 1179 would not now be considered by the NEC. Following consideration of WPD 273, agreed at a recent branch meeting, it was

Agreed (LPD 1205) to recommend to the NEC they arrange, in conjunction with other unions, a hustings meeting, chaired by a trade union figure, with the candidates in the election for the Labour Party leadership.

16 Communications

It was reported the next meeting of the Communications Committee is on 7 July 2015.

17 Reports

- a) NEC The NEC minutes of 8 May 2015 (NEC 10924-10940) were submitted, and following discussion it was
 - Agreed (LPD 1206) to note the NEC minutes of 8 May 2015 (NEC 10924-10940).
- b) Divisional In connection with the BBC Division the President gave a report on the situation facing the BBC in the next few years, and in response the union had organised a campaign to defend the BBC, including lobbying MPs and a petition.
- c) Equality No report.
- d) Health and safety The document *BECTU Camera Department Branch Unmanned Aircraft Safety Policy* (see appendix A) was submitted, and following discussion on the operation of drones, during which it was clarified the document mainly restates current legal provisions, it was

Agreed (LPD 1207) that the document *BECTU Camera Department Branch Unmanned Aircraft Safety Policy* is endorsed by the LPD

Committee, and is circulated to LPD branches for comments.

- e) Training No report.
- f) Film Policy Committee It was reported the next meeting of the committee would take place in the following week.

18 Any other business

No report.

19 Dates of future meetings

(NEC: Sunday 28 June 2015)

LPD Committee: Saturday 5 September 2015

(NEC: Sunday 20 September 2015)

LPD Committee: Saturday 14 November 2015

(NEC: Sunday 29 November 2015)

Appendix

A BECTU Camera Department Branch Unmanned Aircraft Safety Policy

All Unmanned Aircraft (UA) operators who work on any moving picture production shall have a Commercial Small UA Operator's Permission from the Civil Aviation Authority (CAA). Such a permission covers UAs not exceeding 20Kg in weight.

The operator shall have passed a course that demonstrates their necessary skills and knowledge run by a CAA approved commercial National Qualified Entity.

The responsibility for the safe operation of any UA rests solely with the operator, as does the insurance of their work in compliance with Regulation (EC) 785/2004 (Article 2).

No UA shall be flown at heights greater than 120m and at distances greater than 500m from the operator. The UA shall remain within line of sight of the operator at all times.

A UA shall not be flown within 150m of a crowd of people or a congested area. This includes crowds at sports events and audiences at televised events.

A UA shall not be flown within 50m of any person, vehicle or building that is not under the direct control of the operator. An audience or crowd of onlookers is not deemed to be under the direct control of the operator.

Before flying the UA, the operator shall designate a safety zone, 10m radius, where the UA shall take-off and land, and where its GPS return facility shall be initialised. Only those persons designated to work directly on the UA shall be allowed to enter this area.

Before flying the UA, the operator shall make all the crew aware of the safety zone and any other safety instructions.

UA operating regulations may be found within Air Navigation Order 2009 and in CAP 722 (Unmanned Aircraft System Operations in UK Airspace – Guidance/5th edition 2012).

Any member of the crew witnessing any breach of these conditions or any UA being flown in a dangerous manner shall report any such incident to BECTU and/or the CAA uavenquiries@caa.co.uk

Tony Scott tonyscott.org.uk LPD Committee Secretary